FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030125 **Type of Permit:** FILMING **Release Date:** 08/02/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title LIE TO ME

Type of Production TV Drama

Producer Vahan Moosekian

Director Michael Zinberg

1st AD Korey Pollard

Production Manager Jeanne Van Cott

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Hargrave
Primary Phone Mobile - 310-415-8870
Secondary Phone Office - 310-369-7156

Location Assistant NA NA
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 600	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$2,368.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$450.00

Total Permit Fee $3,959.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00030125	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

Location Address 4401 W 8th St, Los Angeles, CA, 90010

Location Type Theater

Prep Dates 8/2/2010 - 8/2/2010 07:00 - 22:00

Film Dates 8/3/2010 - 8/3/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 20th.LieToMe.30125.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	35
FilmL.A. Monitor(s)	1

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; (Prep/Strike: 15 crew, set dressing, laying cable inside and out); FilmLA monitor required 8/3 0500-1200 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FilmLA monitor may be required for additional dates and times at the discretion of FilmLA and the company will be responsible for additional fees

Coordinator Note Equipment vehicles arriving before the allowed entrance time to the Ebell East or West lots OR the Wilshire United Methodist Church lot should wait on Wilshire Blvd., which may be done legally before 0700 hrs. If heading West from S Western Av, park on the North side just West of S Crenshaw Blvd; and if heading East from S La Brea Av, park on the South side of Wilshire Blvd alongside the Farmer's Insurance building. Equipment vehicles will be allowed in the Northwest area of the Wilshire United Methodist Church lot at 0600 hrs. Non-diesel catering trucks will only be allowed into the lot to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast. Under no circumstances may any equipment park at the South end of the lot until 0630 hrs unless a community survey has been completed.

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell West lot, 0600-2300 hrs

Crew Parking
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell East lot, 0600-2300 hrs

Posting "No Parking" signs E/S S Lucerne Blvd., W 8th St - Wilshire Blvd

Approximate Footage 301 - 600 **Log Number** 1183

Date(s) 8/3/2010 to 8/6/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs E/S S Lucerne Blvd., W 8th St - Wilshire Blvd

Approximate Footage 301 - 600 **Log Number** 1271

Date(s) 8/2/2010 to 8/2/2010 **Time(s)** 07:00 to 22:00

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90010

Location Type Banquet Hall

Location Description EBELL THEATER BANQUET HALL

Prep Dates 8/3/2010 - 8/3/2010 07:00 - 22:00

Film Dates 8/4/2010 - 8/4/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	35
LA City UFSO assigned	25851
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard on S Lucerne Blvd; Intermittent traffic control - 2 minute standard on WIlshire Blvd (except 0700-0900 hrs & 1500-1900 hrs); (Prep/Strike: 15 crew, set dressing, laying cable inside and out);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Duane Houston

Coordinator Note FilmLA monitor may be required for additional dates and times at the discretion of FilmLA and the company will be responsible for additional fees

Coordinator Note Equipment vehicles arriving before the allowed entrance time to the Ebell East or West lots OR the Wilshire United Methodist Church lot should wait on Wilshire Blvd., which may be done legally before 0700 hrs. If

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

heading West from S Western Av, park on the North side just West of S Crenshaw Blvd; and if heading East from S La Brea Av, park on the South side of Wilshire Blvd alongside the Farmer's Insurance building. Equipment vehicles will be allowed in the Northwest area of the Wilshire United Methodist Church lot at 0600 hrs. Non-diesel catering trucks will only be allowed into the lot to park alongside the church at the Fellowship Hall entrance doors to quietly prepare breakfast. Under no circumstances may any equipment park at the South end of the lot until 0630 hrs unless a community survey has been completed.

Coordinator Note UFSO required 8/4 0700-2200 hrs

Spot check for prep ok per Capt Fowlks
May not compromise fire protection system without presence of UFSO

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell West lot, 0600-2300 hrs

Crew Parking
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell East lot, 0600-2300 hrs

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 310-369-7156
Production Title	LIE TO ME		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90010

Location Type Banquet Hall

Location Description EBELL THEATER BANQUET HALL

Film Dates 8/6/2010 - 8/6/2010 06:00 - 02:00

Strike Dates 8/9/2010 - 8/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Wilshire Ebell.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	25851

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; FilmLA monitor required 8/6 1800-0200 hrs; (Strike: 15 crew, set dressing, laying cable inside and out);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note FilmLA monitor may be required for additional dates and times at the discretion of FilmLA and the company will be responsible for additional fees

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Production Title	LIE TO ME		

Fellowship Hall entrance doors to quietly prepare breakfast. Under no circumstances may any equipment park at the South end of the lot until 0630 hrs unless a community survey has been completed.

Coordinator Note UFSO required 8/6 0600-0200 hrs

Spot check for strike ok per Capt Fowlks
May not compromise fire protection system without presence of UFSO

Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell West lot, 0600-0200 hrs

Crew Parking
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell East lot, 0600-0200 hrs

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Summary Information — Location

Location 4 of 4

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Production Title	LIE TO ME		

Location Address 4401 W 8th St, Los Angeles, CA, 90010

Location Type Theater

Film Dates 8/5/2010 - 8/5/2010 06:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	70
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	4
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Extras	35

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

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Parking

Base Camp
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell West lot, 0600-2359 hrs

Crew Parking
Location Type : Church
Street : Wilshire United Methodist, 711 S Plymouth Blvd (Spot check ok per Insp Roth) & Wilshire Ebell East lot, 0600-2359 hrs

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/2/10

Representative's Signature

PAUL HACIENDE

Representative's Name (Please Print)

LOCATION MGR

Representative's Title (Please Print)

Fox

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.
L.A. 90064

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A RELEASE

SPECIAL FILMING CONDITIONS FOR THE WILSHIRE EBELL

This theater is located at the southwest corner of Wilshire Blvd. and Lucerne Blvd. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street., and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These special conditions are designed to minimize the disruption to nearby residents. **Violation of any of these conditions outlined below may result in permit revocation or other administrative action.**

- **Affected residents/mechants/busineses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Notification must be done using the FilmL.A. approved notification forms. Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off street parking must be provided.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 100 feet from the nearest residential building unless signatures have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The monitor will generally arrive at the designated location **1 hour prior** to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

The special conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as The Special Filming Conditions described below will be included in the terms and conditions of terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

FilmLA NOT A PERMIT

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